

BLEWZ

COMPOSED BY KEIRON ANDERSON

AN ORIGINAL COMPOSITION FOR SUPERBRASS.

3:30 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

1 DRUM KIT

TRUMPET 4 DOUBLES ON FLUGELHORN.

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



BLEWZ

THERE ARE MANY HARMONIC FORMS OF THE BLUES FROM A STANDARD CHORD SEQUENCE TO A MORE COMPLEX SET WITH A CIRCLE OF FIFTHS. THIS BRIGHT, ENTERTAINING WORK IS FUN TO PLAY AND EASY TO PROGRAMME WITH A HINT OF JAZZ AND A SWING FEEL, COMPLETE WITH A LITTLE INTERPLAY SECTION FOR BASS TROMBONE AND TUBA, WHICH ADDS TO THE ENTERTAINMENT VALUE OF THIS PIECE.

KEIRON ANDERSON

KEIRON STUDIED AT THE ROYAL NORTHERN COLLEGE OF MUSIC WITH PHILIP JONES OBE AT A TIME WHEN THE PHILIP JONES BRASS ENSEMBLE WAS ESTABLISHED AS A REAL FORCE IN BRASS CHAMBER MUSIC. HE WAS FASCINATED BY THE METHODS USED BY PHILIP JONES TO ACHIEVE THE UNIQUE AND SOPHISTICATED BLEND OF THE INSTRUMENTS AND PLAYERS AND HOW TO APPLY THE TECHNIQUES TO OTHER SAME-FAMILY INSTRUMENTAL GROUPS. AT THE RNCM, KEIRON EXPERIENCED A WIDE RANGE OF MUSICAL STYLES INCLUDING FOUNDED THE COLLEGE BIG BAND AND LIGHT ORCHESTRA WHICH INVOLVED ARRANGING FILM MUSIC AND JAZZ CLASSICS. AFTER GRADUATING, KEIRON WORKED AS A FREELANCE TRUMPET PLAYER WITH MANY ORCHESTRAS AROUND THE UK INCLUDING THE SOON TO BE DISBANDED BBC NORTHERN RADIO ORCHESTRA. HE THEN SPENT SEVERAL YEARS WITH HIS OWN GROUP AS A MUSICAL DIRECTOR FOR CUNARD LINE BEFORE RETURNING TO THE UK TO COMPOSE, CONDUCT AND TEACH MUSIC. HE NOW CONDUCTS THE ACCLAIMED HARLEQUIN BRASS ENSEMBLE, YORKSHIRE WIND ORCHESTRA, NOTTINGHAM SYMPHONIC WINDS, PHOENIX CONCERT BAND AND WORKS WITH MANY ENSEMBLES AROUND THE COUNTRY. HE HAS WRITTEN MUSIC IN A VAST ARRAY OF STYLES FOR WIND ORCHESTRA, BRASS BAND, CLARINET CHOIR, FLUTE ENSEMBLE, BRASS DECTET, SAXOPHONE GROUPS AND STRING ORCHESTRA AS WELL AS SEVERAL MUSICALS AND VOCAL WORKS.

SUPERBRASS MUSIC

SINCE THE START OF *SUPERBRASS* IN EARLY 2005, I HAVE STRIVED TO COMMISSION NEW ORIGINAL COMPOSITIONS AND ARRANGEMENTS FOR BRASS AND PERCUSSION.

SUPERBRASS MUSIC IS COMMITTED TO DEVELOPING ACCESSIBLE NEW MUSIC FOR BRASS OF THE VERY HIGHEST QUALITY.

ILLEGAL PHOTOCOPYING DENIES COMPOSERS AND PUBLISHERS OF THEIR RIGHTFUL REVENUE.

A LACK OF REVENUE DETERS PUBLISHERS FROM INVESTING IN NEW COMMISSIONS.

ALL MUSICIANS SUFFER THE CONSEQUENCES OF ILLEGAL PHOTOCOPYING.

THE FUTURE IS IN YOUR HANDS.

NOW THAT YOU HAVE THE FACTS, YOU CAN HELP THE FUTURE OF THE CREATIVE MUSIC WORLD.

IF YOU DO HAPPEN UPON ANY ERRORS PLEASE LET ME KNOW BY CONTACTING ME PERSONALLY AT

INFO@SUPERBRASS.CO.UK

ROGER ARGENTE / ARTISTIC DIRECTOR

SUPERBRASS MUSIC

SCORE IN C

BLEWZ

COMPOSED BY KEIRON ANDERSON

EDITED BY ROGER ARGENTE

MEDIUM SWING $\text{♩} = 72$

The score is written for a brass ensemble and drum set. It consists of nine staves. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'MEDIUM SWING' with a quarter note equal to 72 beats per minute. The first five staves (Trumpet 1, Trumpet 2, Trumpet 3, Flugelhorn, and Horn in F) are currently blank. The Trombone section (Trombone 1, 2, 3, and Bass Trombone) has a measure of music in the second measure of the piece, starting with a quarter rest followed by a quarter note with a dynamic marking of *mp*. The Tuba part begins in the first measure with a *p* dynamic, playing a sequence of notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, 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C279, D279, E279, F279, G279, A279, B279, C280, D280, E280, F280, G280, A280, B280, C281, D281, E281, F281, G281, A281, B281, C282, D282, E282, F282, G282, A282, B282, C283, D283, E283, F283, G283, A283, B283, C284, D284, E284, F284, G284, A284, B284, C285, D285, E285, F285, G285, A285, B285, C286, D286, E286, F286, G286, A286, B286, C287, D287, E287, F287, G287, A287, B287, C288, D288, E288, F288, G288, A288, B288, C289, D289, E289, F289, G289, A289, B289, C290, D290, E290, F290, G290, A290, B290, C291, D291, E291, F291, G291, A291, B291, C292, D292, E292, F292, G292, A292, B292, C293, D293, E293, F293, G293, A293, B293, C294, D294, E294, F294, G294, A294, B294, C295, D295, E295, F295, G295, A295, B295, C296, D296, E296, F296, G296, A296, B296, C297, D297, E297, F297, G297, A297, B297, C298, D298, E298, F298, G298, A298, B298, C299, D299, E299, F299, G299, A299, B299, C300, D300, E300, F300, G300, A300, B300, C301, D301, E301, F301, G301, A301, B301, C302, D302, E302, F302, G302, A302, B302, C303, D303, E303, F303, G303, A303, B303, C304, D304, E304, F304, G304, A304, B304, C305, D305, E305, F305, G305, A305, B305, C306, D306, E306, F306, G306, A306, B306, C307, D307, E307, F307, G307, A307, B307, C308, D308, E308, F308, G308, A308, B308, C309, D309, E309, F309, G309, A309, B309, C310, D310, E310, F310, G310, A310, B310, C311, D311, E311, F311, G311, A311, B311, C312, D312, E312, F312, G312, A312, B312, C313, D313, E313, F313, G313, A313, B313, C314, D314, E314, F314, G314, A314, B314, C315, D315, E315, F315, G315, A315, B315, C316, D316, E316, F316, G316, A316, B316, C317, D317, E317, F317, G317, A317, B317, C318, D318, E318, F318, G318, A318, B318, C319, D319, E319, F319, G319, A319, B319, C320, D320, E320, F320, G320, A320, B320, C321, D321, E321, F321, G321, A321, B321, C322, D322, E322, F322, G322, A322, B322, C323, D323, E323, F323, G323, A323, B323, C324, D324, E324, F324, G324, A324, B324, C325, D325, E325, F325, G325, A325, B325, C326, D326, E326, F326, G326, A326, B326, C327, D327, E327, F327, G327, A327, B327, C328, D328, E328, F328, G328, A328, B328, C329, D329, E329, F329, G329, A329, B329, C330, D330, E330, F330, G330, A330, B330, C331, D331, E331, F331, G331, A331, B331, C332, D332, E332, F332, G332, A332, B332, C333, D333, E333, F333, G333, A333, B333, C334, D334, E334, F334, G334, A334, B334, C335, D335, E335, F335, G335, A335, B335, C336, D336, E336, F336, G336, A336, B336, C337, D337, E337, F337, G337, A337, B337, C338, D338, E338, F338, G338, A338, B338, C339, D339, E339, F339, G339, A339, B339, C340, D340, E340, F340, G340, A340, B340, C341, D341, E341, F341, G341, A341, B341, C342, D342, E342, F342, G342, A342, B342, C343, D343, E343, F343, G343, A343, B343, C344, D344, E344, F344, G344, A344, B344, C345, D345, E345, F345, G345, A345, B345, C346, D346, E346, F346, G346, A346, B346, C347, D347, E347, F347, G347, A347, B347, C348, D348, E348, F348, G348, A348, B348, C349, D349, E349, F349, G349, A349, B349, C350, D350, E350, F350, G350, A350, B350, C351, D351, E351, F351, G351, A351, B351, C352, D352, E352, F352, G352, A352, B352, C353, D353, E353, F353, G353, A353, B353, C354, D354, E354, F354, G354, A354, B354, C355, D355, E355, F355, G355, A355, B355, C356, D356, E356, F356, G356, A356, B356, C357, D357, E357, F357, G357, A357, B357, C358, D358, E358, F358, G358, A358, B358, C359, D359, E359, F359, G359, A359, B359, C360, D360, E360, F360, G360, A360, B360, C361, D361, E361, F361, G361, A361, B361, C362, D362, E362, F362, G362, A362, B362,

Musical score for a brass and percussion ensemble, measures 4-6. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged vertically from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. Measures 4 and 5 show the brass instruments (TPT 1-3, HRN, TBN 1-3, B TBN) playing a sustained chord marked *mf*. The TUBA part begins in measure 4 with a melodic line marked *mf* and a crescendo hairpin. The DRMS part consists of a steady rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. In measure 6, the FLUGELHORN (FLUG) part has a melodic phrase marked *mf*, while the other brass instruments continue with their sustained chord.

7

TPT 1

TPT 2

TPT 3

FLUG

HRN

TBN 1

TBN 2

TBN 3

B TBN

TUBA

DRMS

mf

pp CRESC.

pp CRESC.

pp CRESC.

pp CRESC.

pp CRESC.

pp CRESC.

11

TPT 1 *mf* *CRESC.* **A**

TPT 2 *mf* *CRESC.*

TPT 3 *mf* *CRESC.*

FLUG *mf* *CRESC.*

HRN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

15

This musical score page contains ten staves for a brass band, numbered 15 to 17. The instruments are: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is three flats (B-flat major or D-flat minor). The time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3' in measures 15 and 16 for TPT 1, TPT 2, TPT 3, and FLUG. The TBN 1, 2, and 3 parts play a rhythmic pattern of eighth notes with accents. The B TBN and TUBA parts play a steady eighth-note accompaniment. The DRMS part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum pattern.

This musical score page contains ten staves for a brass band. The instruments are: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, and DRMS. The music is in 4/4 time and features a key signature of two flats. Measures 18-20 are shown. Measures 18 and 19 contain eighth-note patterns with accents. Measure 20 features prominent triplet figures in the trumpet, flute, horn, and trombone parts. The drum set (DRMS) part consists of a steady eighth-note pattern with accents.

21

This musical score is for a brass and percussion ensemble, spanning measures 21 to 23. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, and DRMS.

- TPT 1, 2, 3, FLUG, HRN:** These parts feature melodic lines with eighth and sixteenth notes. Measures 21 and 22 contain similar rhythmic patterns. Measure 23 features a complex melodic line with triplets of eighth notes, indicated by a '3' below the notes.
- TBN 1, 2, 3:** These parts play a rhythmic accompaniment of eighth notes, often with accents. Measure 23 shows some parts ending with a rest.
- 8 TBN, TUBA:** These parts play a steady eighth-note accompaniment throughout the measures.
- DRMS:** The drum part consists of a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate specific drum sounds.

24

This musical score is for a brass and percussion ensemble, covering measures 24 through 27. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged as follows from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. Measures 24 and 25 feature melodic lines for the trumpets, flugelhorn, and horn, while the trombones and tuba play a rhythmic pattern of eighth notes. Measure 26 is a rest for the melodic instruments, with the trombones and tuba continuing their rhythmic pattern. Measure 27 introduces a new melodic line for the trumpets and flugelhorn, while the trombones and tuba continue their rhythmic pattern. The dynamic marking *mp* (mezzo-piano) is used throughout the score. The percussion part (DRMS) consists of a rhythmic pattern of eighth notes, with 'x' marks above the notes indicating specific drum sounds.

8

28

Musical score for a brass band, measures 28-30. The score includes parts for TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, and DRMS. A 'SOLO AD LIB 12 BAR BLUES' section is indicated for TBN 1 starting at measure 29. Dynamics include *mf* and *f*.

Musical score for a brass and drum ensemble, measures 31-33. The score is written for the following instruments: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, and DRMS. The music is in 4/4 time. Measures 31 and 32 are marked with a repeat sign. The TPT parts are mostly rests, with TPT 3 playing a short phrase in measure 32. The FLUG and HRN parts play a rhythmic pattern of eighth and quarter notes. The TBN parts play a variety of rhythmic patterns, including eighth and quarter notes, and some have accents. The 8 TBN and TUBA parts play a rhythmic pattern of eighth and quarter notes. The DRMS part plays a rhythmic pattern of eighth and quarter notes.

34

Musical score for measures 34-36, featuring the following parts:

- TPT 1**: Trumpet 1, Treble clef, rests in all three measures.
- TPT 2**: Trumpet 2, Treble clef, rests in all three measures.
- TPT 3**: Trumpet 3, Treble clef, rests in all three measures.
- FLUG**: Flugelhorn, Treble clef, melodic line with accents.
- HRN**: Horn, Treble clef, melodic line with accents.
- TBN 1**: Tenor Horn 1, Bass clef, melodic line with accents.
- TBN 2**: Tenor Horn 2, Bass clef, melodic line with accents.
- TBN 3**: Tenor Horn 3, Bass clef, melodic line with accents.
- B TBN**: Baritone Horn, Bass clef, rhythmic line.
- TUBA**: Tuba, Bass clef, rhythmic line.
- DRMS**: Drums, Percussion clef, rhythmic line.

37

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, and DRMS. The score is divided into four measures. Measures 37, 38, and 39 contain rests for the trumpet parts (TPT 1, 2, 3) and the flugelhorn (FLUG). In measure 40, all three trumpet parts and the flugelhorn play a dynamic *fp* (fortissimo piano) note. The horn (HRN) part has a melodic line in measures 37-39 and rests in measure 40. The tuba parts (TBN 1, 2, 3) and the 8 TBN part have melodic lines throughout all four measures. The drum set (DRMS) part has a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

41 **C**

TPT 1
mf

TPT 2
mf

TPT 3
mf

FLUG

HRN
mf

TBN 1

TBN 2
mf

TBN 3
mf

B TBN
mf

TUBA
mf

DRMS

This musical score is for a brass and drum ensemble, covering measures 44, 45, and 46. The instruments are arranged vertically as follows:

- TPT 1** (Trumpet 1): Treble clef, starts in measure 45 with a *mp* dynamic. The melody consists of eighth and quarter notes.
- TPT 2** (Trumpet 2): Treble clef, plays a melodic line in measure 44 that continues into measure 45, then rests in measure 46.
- TPT 3** (Trumpet 3): Treble clef, rests in measures 44 and 45, then enters in measure 46 with a melodic line.
- FLUG** (Flugelhorn): Treble clef, starts in measure 45 with a *mp* dynamic, playing a melodic line similar to TPT 1.
- HRN** (Horn): Treble clef, plays a rhythmic accompaniment of eighth notes throughout all three measures.
- TBN 1** (Tenor 1): Bass clef, rests in measures 44 and 45, then enters in measure 46 with a melodic line.
- TBN 2** (Tenor 2): Bass clef, plays a melodic line in measure 44, then rests in measure 45, and enters in measure 46 with a melodic line. A *mp* dynamic is marked in measure 45.
- TBN 3** (Tenor 3): Bass clef, plays a melodic line in measure 44, then rests in measure 45, and enters in measure 46 with a melodic line. A *mp* dynamic is marked in measure 45.
- B TBN** (Baritone): Bass clef, plays a rhythmic accompaniment of eighth notes throughout all three measures. A *mp* dynamic is marked in measure 45.
- TUBA**: Bass clef, plays a rhythmic accompaniment of eighth notes throughout all three measures. A *mp* dynamic is marked in measure 45.
- DRMS** (Drums): Percussion clef, plays a rhythmic pattern of eighth notes throughout all three measures. A *mp* dynamic is marked in measure 45.

The score is written in 4/4 time. The key signature has one flat (B-flat). The dynamic *mp* (mezzo-piano) is indicated for several parts starting in measure 45. There are double bar lines at the end of measures 44 and 45, and a repeat sign at the beginning of measure 46.

47

TPT 1

TPT 2 *mf*

TPT 3

FLUG

HRN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

Detailed description of the musical score: The score is for a brass band and consists of ten staves. The top staff is for TPT 1, which has a single note in the first measure followed by rests. The second staff is for TPT 2, starting with a *mf* dynamic and a triplet of eighth notes. The third staff is for TPT 3, with a single note in the first measure followed by rests. The fourth staff is for FLUG, with a single note in the first measure followed by rests. The fifth staff is for HRN, playing a rhythmic pattern of eighth notes. The sixth staff is for TBN 1, playing a rhythmic pattern of eighth notes. The seventh staff is for TBN 2, playing a rhythmic pattern of eighth notes. The eighth staff is for TBN 3, playing a rhythmic pattern of eighth notes. The ninth staff is for 8 TBN, playing a rhythmic pattern of eighth notes. The tenth staff is for TUBA, playing a rhythmic pattern of eighth notes. The eleventh staff is for DRMS, playing a rhythmic pattern of eighth notes. The music is in 4/4 time and features various rhythmic patterns, including triplets and sixteenth notes.

50

TPT 1
 TPT 2
 TPT 3
 FLUG
 HRN
 TBN 1
 TBN 2
 TBN 3
 B TBN
 TUBA
 DRMS

Musical score for a brass band, measures 50-53. The score includes parts for Trumpets 1-3, Flugelhorn, Horns, Trombones 1-3, Baritone Trombone, Tuba, and Drums. Measure 50 starts with a key signature change to one flat. Measure 51 has a dynamic marking of *p*. Measure 52 has a dynamic marking of *p*. Measure 53 has a dynamic marking of *p* and the instruction "LIGHT FILLS WITH BASS LINE".

54

This musical score is for a brass and percussion ensemble, covering measures 54 through 57. The score is written for the following instruments:

- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- FLUG (Flugelhorn)
- HRN (Horn)
- TBN 1 (Trumpet 1)
- TBN 2 (Trumpet 2)
- TBN 3 (Trumpet 3)
- B TBN (Baritone Trumpet)
- TUBA
- DRMS (Drums)

The score is in 4/4 time. Measures 54, 55, and 56 show the brass instruments (TPT 1-3, FLUG, HRN, TBN 1-3, B TBN, and TUBA) with rests, indicating they are silent during these measures. The drum part (DRMS) plays a consistent rhythmic pattern of eighth notes throughout. In measure 57, the B TBN and TUBA parts are active, with the B TBN playing a melodic line starting on a half note G2 and the TUBA playing a similar line starting on a half note F2. The drum part continues its pattern.

61

Musical score for brass instruments. The score is divided into three measures. The instruments listed on the left are TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The notation for TPT 1-3, FLUG, HRN, TBN 1-3, and TUBA consists of a horizontal line with a fermata in each measure. The B TBN part has a melodic line with eighth and quarter notes, including accidentals. The DRMS part has a rhythmic pattern of eighth notes with 'x' marks above them, indicating mutes.

64

E

Musical score for a brass and percussion ensemble. The score is divided into two systems by a double bar line. The first system (measures 64-65) features a *mf* dynamic. The second system (measures 66-67) features a *f* dynamic. A box labeled 'E' is positioned above the first system. The instruments are: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The TBN parts include triplets in measures 66 and 67. The DRMS part includes a double bar line in measure 65.

67

This musical score page contains ten staves for a brass and percussion ensemble. The staves are labeled as follows from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The music is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 67, 68, and 69 are shown. The trumpet parts (TPT 1-3) and Flugelhorn (FLUG) feature melodic lines with some triplet markings. The trombone parts (TBN 1-3) play a rhythmic pattern of eighth notes. The Baritone Trombone (B TBN) and Tuba parts play a steady bass line. The Drumset (DRMS) part includes a snare drum pattern and cymbal accents.

70

TPT 1

TPT 2

TPT 3

FLUG

HRN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

73

This musical score is for a brass and percussion ensemble, spanning measures 73 to 75. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments are arranged as follows from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, and DRMS. Measures 73 and 74 feature a melodic line for the trumpets and flugelhorn, with the horn and trombone parts providing harmonic support. Measure 75 is characterized by a complex melodic line for the trumpets and flugelhorn, featuring triplets and sixteenth-note patterns. The trombone and tuba parts provide a steady harmonic foundation, while the drums play a consistent rhythmic pattern of eighth notes.

F

Musical score for a brass and percussion ensemble, measures 76-78. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). A dynamic marking of *mp* (mezzo-piano) is present throughout. A boxed 'F' above the first measure of measure 77 indicates a first ending. The instruments are: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. Measures 76 and 77 contain melodic lines for the trumpets, flugelhorn, and horn, with triplets in measures 77 and 78. Measures 78 and 79 contain rests for these instruments. The tuba and bass tuba parts play a rhythmic pattern of quarter notes in measures 76-78, followed by rests in measures 79-80. The drum set part consists of a steady quarter-note pattern in measures 76-78, followed by rests in measures 79-80.

79

This musical score page, numbered 79, contains parts for various instruments. The brass section includes three Trumpets (TPT 1, 2, 3), Flugelhorn (FLUG), Horn (HRN), three Tenors (TBN 1, 2, 3), Baritone (B TBN), and Tuba. The percussion part (DRMS) is at the bottom. The score is in 4/4 time with a key signature of two flats (B-flat major or D-flat minor). The first two measures feature a melodic line for the trumpets and flugelhorn, starting with a triplet of eighth notes. The dynamic is marked *mp*. The third measure continues this line, while the other instruments play a rhythmic accompaniment of eighth notes. The dynamic for this accompaniment is marked *mf*. The fourth measure shows a change in dynamics for the melodic line to *mf* and the introduction of a new melodic fragment for the TPT 3, FLUG, and HRN parts.

This musical score page, numbered 26 and 82, features ten staves for brass and percussion instruments. The instruments are labeled on the left: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The percussion part is labeled DRMS. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first measure of each staff contains a whole rest, indicating that the instruments are silent for the first measure. The second measure begins with a dynamic marking of *mf* (mezzo-forte). The brass parts (TPT 1-3, FLUG, HRN, TBN 1-3, B TBN, TUBA) play a melodic line consisting of eighth and quarter notes, with some triplets indicated by a '3' and a bracket. The percussion part (DRMS) plays a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate a specific sound or effect. The score is divided into three measures by vertical bar lines.

Musical score for a brass ensemble. The score is written for ten parts: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is B-flat major (two flats). The time signature is 4/4. The score is divided into four measures. The first measure shows the beginning of the piece with a dynamic marking of *mp*. The second measure is mostly silent. The third measure shows a change in dynamics to *mf* for the tuba and drums. The fourth measure continues the *mf* dynamics. The TUBA part features a triplet of eighth notes in the first measure and a triplet of eighth notes in the third measure. The DRMS part consists of a steady eighth-note pattern throughout.

92

G

Musical score for a brass ensemble. The score is written for ten parts: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, and DRMS. The key signature is B-flat major (two flats). The score is divided into three measures. The first measure (measures 92-94) features a melodic line in the Flugelhorn and Horn parts, with a dynamic marking of *mf*. The second measure (measures 95-97) continues the melodic line. The third measure (measures 98-100) features a new melodic line in the Flugelhorn and Horn parts, with a dynamic marking of *f*. The Tuba part has a dynamic marking of *mf* in the first measure and *f* in the third measure. The Drumset part consists of a rhythmic pattern of eighth notes and quarter notes.

Musical score for a brass and percussion ensemble. The score is written for ten parts: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, 3 TBN, TUBA, and DRMS. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score is divided into three measures. TPT 1, TPT 2, TPT 3, FLUG, and HRN are in treble clef. TBN 1, TBN 2, TBN 3, 3 TBN, and TUBA are in bass clef. DRMS is in a drum set notation. The TBN 3 and 3 TBN parts are mostly silent, indicated by a horizontal line. The DRMS part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits.

99

Musical score for a brass ensemble, measures 99-101. The score includes parts for Trumpets 1, 2, and 3, Flugelhorn, Horns, Trombones 1, 2, and 3, Baritone Trombone, Tuba, and Drums. The key signature is B-flat major (two flats). The drum part features a consistent rhythmic pattern of eighth notes with accents.

TPT 1: Rests in measures 99 and 100; enters in measure 101 with a melodic line starting on a whole note G4.

TPT 2: Rests in measures 99 and 100; enters in measure 101 with a melodic line starting on a whole note G4.

TPT 3: Active throughout, playing a rhythmic pattern of eighth notes with accents.

FLUG: Active throughout, playing a rhythmic pattern of eighth notes with accents.

HRN: Active throughout, playing a rhythmic pattern of eighth notes with accents.

TBN 1: Active throughout, playing a rhythmic pattern of eighth notes with accents.

TBN 2: Rests in measures 99 and 100; enters in measure 101 with a melodic line starting on a whole note G4.

TBN 3: Rests in measures 99 and 100; enters in measure 101 with a melodic line starting on a whole note G4.

B TBN: Rests in measures 99 and 100; enters in measure 101 with a melodic line starting on a whole note G4.

TUBA: Active throughout, playing a rhythmic pattern of eighth notes with accents.

DRMS: Active throughout, playing a rhythmic pattern of eighth notes with accents.

Musical score for a brass and percussion ensemble. The score is written for ten parts: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, and DRMS. The key signature is three flats (B-flat major or D minor), and the time signature is 4/4. The score is divided into three measures. The TPT parts (TPT 1, 2, 3) play a melodic line starting with a half note G2, followed by quarter notes A2, B-flat2, and C3. The FLUG part plays a rhythmic pattern of quarter notes: G2, B-flat2, A2, G2. The HRN part plays a rhythmic pattern of quarter notes: G2, B-flat2, A2, G2. The TBN parts (TBN 1, 2, 3) play a rhythmic pattern of quarter notes: G2, B-flat2, A2, G2. The 8 TBN and TUBA parts play a rhythmic pattern of quarter notes: G2, B-flat2, A2, G2. The DRMS part plays a rhythmic pattern of quarter notes: G2, B-flat2, A2, G2.

105

Musical score for a brass and percussion ensemble, measures 105-108. The score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). The instruments and their parts are:

- TPT 1:** Trumpet 1, Treble clef. Measures 105-106: quarter note G4, quarter rest. Measures 107-108: whole rest.
- TPT 2:** Trumpet 2, Treble clef. Measures 105-106: quarter note G4, quarter note A4, quarter note B4, quarter rest. Measures 107-108: whole rest.
- TPT 3:** Trumpet 3, Treble clef. Measures 105-106: quarter note G4, quarter rest. Measures 107-108: whole rest.
- FLUG:** Flugelhorn, Treble clef. Measures 105-106: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measures 107-108: whole rest.
- HRN:** Horn, Treble clef. Measures 105-106: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measures 107-108: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Dynamics: *mp*.
- TBN 1:** Trombone 1, Bass clef. Measures 105-106: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measures 107-108: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Dynamics: *mp*.
- TBN 2:** Trombone 2, Bass clef. Measures 105-106: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measures 107-108: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Dynamics: *mp*.
- TBN 3:** Trombone 3, Bass clef. Measures 105-106: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measures 107-108: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Dynamics: *mp*.
- 8 TBN:** Baritone, Bass clef. Measures 105-106: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measures 107-108: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Dynamics: *mp*.
- TUBA:** Tuba, Bass clef. Measures 105-106: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Measures 107-108: quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter note B2, quarter note A2, quarter note G2, quarter rest. Dynamics: *mp*.
- DRMS:** Drums, Percussion clef. Measures 105-106: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Measures 107-108: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest. Dynamics: *mp*.

109

Musical score for brass instruments, including Trumpets (TPT 1, 2, 3), Flugelhorn (FLUG), Horn (HRN), Trombones (TBN 1, 2, 3), Baritone (B TBN), Tuba (TUBA), and Drums (DRMS). The score is in 4/4 time and features dynamics such as *mp* and *ff*. The key signature has two flats. The score is divided into three measures. The first measure shows the initial dynamics and melodic lines. The second measure features a crescendo leading to the final measure, which is marked *ff*. The drum part consists of a rhythmic pattern of eighth notes and quarter notes.

112

This musical score is for a brass and percussion ensemble, covering measures 112 through 115. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, FLUG, HRN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, and DRMS. The brass parts (TPT 1-3, FLUG, HRN, TBN 1-3, 8 TBN, TUBA) are written in treble clef, while the TBN 1-3 parts are also written in bass clef. The drum part (DRMS) is written in a standard drum notation on a single staff. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several triplet markings (indicated by a '3' in a bracket) in the brass parts, particularly in measures 113 and 114. The percussion part features a rhythmic pattern of eighth notes and quarter notes, with some measures containing rests. The overall structure of the score is organized into four measures, with a double bar line at the end of measure 115.